

Oro

Rev. 8/21/2021

♩ = 80

A

Snare

Tenors

Bass

Cymbal Line

Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Mellophone in F

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Marimba A (Low F)

Marimba B (Low A)

Marimba C (Low A)

Vibes A

Vibes B

Vibes C

Vibes D

Vibes E

Drumset

Auxiliary Percussion

♩ = 80

Patch #1

Patch #2

Synth

Samples: hollow boom + F chimes, F fp bass
 Sample: F fp bass
 Sample: hollow boom + F chimes
 Sample: hollow boom + F chimes, warm pad

14 $\text{♩} = 160$ [B]

Snare *mp* *f* *p*

Tenors *mp* *f* *p*

Bass *mp* *f* *p*

Cym. L *mp* *f* *mp* *mf*

Picc. *p*

Fl. *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Mln. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

Mar. A *f* *mf* *p*

Mar. B *mf* *p*

Mar. C *mf* *p*

Vibes A *vibes*

Vibes B *p* *f* *mf* *p*

Vibes C *p* *f* *mf* *p*

Vibes *p* *f* *mf* *p*

Dr. Set *wind chimes* *sus. cym.* *mf* *p* *f*

Aux *f* *p* *f* *f*

Synth $\text{♩} = 160$ *guitar* *sub bass* *mp* *f* *mp* *f* *sub bass* *mf*

Drumset *mf* *Cross stick on snare.* *Rim on floor tom.* *p* *f*

Crotales *mf*

Vibes *mf*

Vibes *mf*

Vibes *mf*

Vibes *mf*

sus. cym. *p* *f*

sus. cym. *p* *f*

sus. cym. *p* *f*

sus. cym. *p* *f*

scrape cymbal *p* *f*

Patch #3

Musical score page 3, numbered 22. The score includes parts for Snare, Tenors, Bass, Cym. L., Picc., Fl., Fl. 2, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Min., Tpt. 1, Tpt. 2, Tbn., Bar., Tba., Mar. A, Mar. B, Mar. C, Vibes A, Vibes B, Vibes C, Brake Drum, Dr. Set, Aux, and Synth.

Tempo: *mp* (mezzo-piano). Dynamic markings include *f*, *mp*, *mf*, *p*, and *ff*.

Key performance instructions:

- Brake Drum: *p*
- Marsals: "just play 8th notes if this is too hard"
- Gong and bass drum: *ff*
- Vibes A, B, C: *mf* and *ff*

Effects and textures include *sus. cym.* (sustained cymbals) and *Crash*.



26 C

Snare *mp* *f* *p* *mp*

Tenors *mp* *f mp* *p* *mp*

Bass Tap Choke *f* *p* *mp*

Cym.L SIZ Zing Zing Zing *mf* *p*

Picc. Clap hands *f*

Fl. Clap hands *f*

Fl. 2 Clap hands *f*

Cl. 1 Clap hands *f*

Cl. 2 Clap hands *f*

B. Cl. Clap hands *f*

A. Sax. 1 Clap hands *f*

A. Sax. 2 Clap hands *f*

Ten. Sax. Clap hands *f*

Min. Clap hands *f*

Tpt. 1 Clap hands *f*

Tpt. 2 Clap hands *f*

Tbn. Clap hands *f*

Bar. Clap hands *f*

Tba. Clap hands *f*

Mar. A Stand on box
Stomp hands (x) and stomp foot (-)
Clap hands (x) and stomp foot (-)
In the style of flamenco
f scrape cymbal with triangle
= beater or a quarter

Mar. B Same as Mar. A

Mar. C Same as Mar. A

Vibes A *f* *f* *p* *f* *p*

Vibes B *f* *f* *p* *f* *p*

Vibes C *f* *f* *p* *f* *p*

Vibes *f* *f* *p* *f* *p*

Vibes *f* *f* *p* *f* *p*

Dr.Set Tambourine thumb roll *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Aux *f* *mp* *f* *mp* *f* *mp* *f*

Synth Patch #4 guitar *mp* *f* *mp* *f* *mp* *f* Sample: guitar temelo *mp*

34 drumline focus

Snare *f* *f* *mp* *f* *p*

Tenors *ff* *f* *mp* *f* *f* *mf*

Bass *f* Crash Choke Tap-Choke or Press *mp* *f* *p*

Cym. I *f* *mf* *Siz* *Siz* *Siz* *p* Off

Picc.

Fl.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Mln.

Tpt. 1

Tpt. 2

Tbn.

Bar.

Tba.

Mar. A *mf* dead strokes

Mar. B *mf* dead strokes

Mar. C *mf* dead strokes

Vibes A *f* *p* on Marimba A spiral cym. or other high shimmering cym. *mf* Glockenspiel *mf* crotales *mf*

Vibes B *f*

Vibes C *f* *p* sus. cym. *mf* Impact Drum *f* *mf* Rib. Crash.

Vibes *f* *p* sus. cym. *f* *mf*

Dr. Set *ff* release with fist hit *f* splash *mp* *mp*

Aux *f* *p* *mf*

Synth *f* *bass* *mf*

D

40 layer in and grow

Snare *f* *p*
 Tenors *f* *p*
 Bass *f* *p*
 Cym. L *mf* *p* Press Gong? Tap?

Picc.
 Fl.
 Fl. 2
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Min.
 Tpt. 1
 Tpt. 2
 Tbn.
 Bar.
 Tba.
 Mar. A *mf* Xylo *mp*
 Mar. B *mf* *mp*
 Mar. C *mf* *mp*
 Vibes A Vibes
 Vibes B Vibes
 Vibes C *mf* scrape cymbal *ff* splash sus. cym. *p* Vibes
 Vibes *mf* scrape cymbal Vibes
 Dr. Set *f* *mp* *mf* *f*
 Aux *p*
 Synth Sample: cha-ching time the sample so the ball lands on beat three *mp* *p* Sample: cha-ching

46

Snare *f* *f* *mp* *f* *mp* *f* *mp* *f*

Tenors *f* *f* *mp* *mf* *f* *mp* *f* *mp* *f*

Bass *f* *f* *mp* *mf* *f* *mp* *f* *mp* *f*

Cym. L *f* *f* *Siz - Suck* *mp* *mf* *Crash Choke* *f* *Tap Choke Tap Choke* *f* *Tap Choke Tap* *f* *Crash*

Picc.

Fl.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Mln.

Tpt. 1

Tpt. 2

Tbn.

Bar.

Tba.

Mar. A *f* *p* *f* *gong* *p* *f*

Mar. B *f* *p* *f* *sus. cym* *p* *f*

Mar. C *f* *p* *f* *sus. cym* *p* *f*

Vibes A *mf*

Vibes B *mf*

Vibes C *f*

Vibes *mf*

Vibes *mf*

Dr. Set *ff* *mf* *ff* *sloshy hat + sizzle* *solo*

Aux *f* *p* *f* *p* *f*

Synth *electric piano* *mf still bass* *mf* *f* *guitar* *mp*

54 [E]

Snare *f* *mf mp* *f mp* *f mp* *mf mp*

Tenors *f mp* *f mp* *f mp* *mf mp*

Bass *mf* *mp* *mf mp* *mf mp* *mf*

Cym.L *mp* *mf mp* *mf mp* *mf* *f*
Siz Siz Suck Siz Siz Suck Siz Siz Suck Tap Choke

Picc.

Fl.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Min.

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Mar. A *mp* *f*

Mar. B *mp* *f*

Mar. C *mp*

Vibes A *mp* *mf*

Vibes B *f* *p* *mf* *Vibes*

Vibes C *mp* *Vibes*

Vibes *mp* *Vibes*

Dr.Set *mp* *mp*

Aux *p* *mf* *Triangle* *mf*

Synth *f* *p* *mf* *Patch #5* *pizz. strings* *mp*

guitar

Crotales dampen with hand (like a triangle groove)

let ring

Tambourine

sus. cym.

67

Snare

Tenors

Bass

Cym. L

Picc.

Fl.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Mln.

Tpt. 1

Tpt. 2

Tbn.

Bar.

Tba.

Mar. A

Mar. B

Mar. C

Vibes A

Vibes B

Vibes C

Vibes

Dr. Set

Aux

Synth

mf

f

mp

fp

Press

Crash

COOL VISUALS GO HERE

sus. cym.

Wind chimes

Full strings: Will sound an octave lower

pizz strings

Keep pedal down to sustain strings

Will sound an octave higher

v.s.

On boxes
 x = clap hands
 circle = stomp foot
 diamond = play drum head with hands

79

Snare *mf*

Tenors

Bass

Cym. I

Picc.

Fl. *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Min.

Tpt. 1

Tpt. 2

Tbn.

Bar.

Tba.

Mar. A *ff*

Mar. B *ff*

Mar. C *ff*

Vibes A *mp*

Vibes B *mp*

Vibes C *mp*

Vibes *mp*

Dr. Set *f* *mp*

Aux. *mp*

Synth. Patch #6 *mp*

Zither, will sound octave up

The musical score for page 11, measures 90-104, is divided into two systems. The first system (measures 90-99) includes percussion (Snare, Tenors, Bass, Cym. L.), woodwinds (Picc., Fl., Fl. 2, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax.), brass (Mtn., Tpt. 1, Tpt. 2, Tbn., Bar., Tba.), and mallet percussion (Mar. A, Mar. B, Mar. C, Vibes A, Vibes B, Vibes C, Vibes, Dr. Set, Aux). The second system (measures 100-104) includes a Synth part. The score features complex rhythmic patterns and dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp*. Performance instructions include 'Piano, will sound octave down' and 'still power strings'. A rehearsal mark 'G' is placed at the beginning of measure 90 and measure 100. Percussion parts include mallet techniques like 'L R L R etc.' and 'to 2 mallets'.

101 $\text{H} = 80$

Snare
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *f*

Tenors
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Bass
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Cym L
f *mp* *f* *ff* *f* *f* *f* *f* *mp* *f* *mp* *ff* *f* *mp*

Picc.
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Fl.
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Fl. 2
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Cl. 1
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Cl. 2
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

B. Cl.
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

A. Sax. 1
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

A. Sax. 2
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Ten. Sax.
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Min.
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Tpt. 1
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Tpt. 2
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Tbn.
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Bar.
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Tba.
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Mar. A
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Mar. B
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Mar. C
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Vibes A
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Vibes B
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Vibes C
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Vibes
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Vibes
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Vibes
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Dr. Set
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Aux
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Synth
f *mp* *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *mp*

Drum Notation:
Crash, Off, Crash, Tap, Tap, Tap Choke, Siz

Sample Notes:
Patch #7: hollow boom + bass drop
Sample: C fp bass
Sample: hollow boom + C chimes
Sample: C fp bass
Sample: hollow boom + C chimes
+ warm pad

112

silence on beat one

Snare

Tenors

Bass

Cym.L

Picc.

Fl.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Mln.

Tpt. 1

Tpt. 2

Tbn.

Bar.

Tba.

Mar. A

Mar. B

Mar. C

Vibes A

Vibes B

Vibes C

Vibes

Dr.Set

Aux

Synth

EH - Soft Sounds

Crash Choke

Chokel

Marimba

Glockenspiel

Vibes

various cymbals

wind chimes

mf

p

f

mp

ff

Patch #8

Celeste solo

v.s.

126 $\text{♩} = 160$ J

Snare *f* *p* *f* *p*

Tenors *f*

Bass *f* *p* *f* *p*

Cym.L *f* *p*

Picc. *ppp*

Fl. *ppp*

Fl. 2 *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

B. Cl. *ppp*

A. Sax. 1 *ppp*

A. Sax. 2 *ppp*

Ten. Sax. *ppp*

Mln. *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tbn. *p* *ff*

Bar. *p* *ff*

Tba. *p* *ff*

Mar. A *f* skip this measure if you need more time Xylo, 4 mallets *mp*

Mar. B *f* sus. cym. *p* *f* marimba, 2 mallets *mf*

Mar. C *f* sus. cym. *p* *f* marimba, 2 mallets *mf*

Vibes A *mp* Vibes, 2 mallets

Vibes B *mp*

Vibes C *mp* sus. cym.

Vibes *p* *f* Castanets *p*

Vibes *p* *f* Claves *mf* *fp*

Dr. Set *f* solo *mp*

Aux *f* *p* Shaker *mp* *f* *mp*

Synth $\text{♩} = 160$ leave out the Ab if you can't reach J Patch #10 strings *mp* octave strings + sub bass *mp*

134

Snare *f* *R* *R* *R* *L* *R* *L* *L*

Tenors *f* *R*

Bass *f*

Cym.L

Picc. *p*

Fl. *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Solo *f* *mf*

Min. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Mar. A *p*

Mar. B *p*

Mar. C *p*

Vibes A *mp* 4 mallets

Vibes B *mp* 4 mallets

Vibes C *mp* 4 mallets

Vibes *f* Glockenspiel *mp*

Vibes *mp*

Dr.Set *f* *pp* *mp* Ride cymbal w/stick

Aux *mp* wind chimes

Synth *f* celeste (sounds octave down)

142 **K**

Snare: *f mp* R L L L RLR *fp* R L RLR *mp fp* R L *f mp* *f mp* R L L L RLR *fp* R L

Tenors: *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

Bass: *mf* *mf* *p* *mf* *mf* *mf*

Cym.L

Picc.

Fl.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Min.

Tpt. 1

Tpt. 2

Tbn.

Bar.

Tba.

Mar. A: *f mp*

Mar. B: *f mp*

Mar. C: *f mp*

Vibes A: *mf*

Vibes B: *mf*

Vibes C: *mf*

Vibes

Dr.Set: *p* > (cross stick) >

Aux

Synth: **K** Patch #11 Piano (sounds octave down) *mp*

148

Snare: R B R R R B R R R R L R L R L R L R B

Tenors: R R R R L L L B B R R R R L L L B B R R R R L L L B B R R R R L R R L L R R L R B

Bass: R L R L R R L L B B R R R R L L L B B R R R R L R R L L R R L R B

mf mp f mp f mp f mp p mf p ff

Picc.: *mf*

Fl.: *mf*

Fl. 2: *mf*

Cl. 1: *mf*

Cl. 2: *mf*

B. Cl.: *mf*

A. Sax. 1: *mf*

A. Sax. 2: *mf*

Ten. Sax.: *mf*

Min.: *f*

Tpt. 1

Tpt. 2

Tbn.

Bar.

Tba.: *mf*

Mar. A

Mar. B

Mar. C

Vibes A: *mp*

Vibes B: *mp*

Vibes C: *mp*

Vibes: *p*

Vibes: *p*

Dr.Set: *mf mp Shaker mp* various cymbals *f*

Aux: *mp*

Synth: *mp* octave strings

154 $\text{♩} = 184$ L

Snare *B mp B B* *R L* *ff* *f* *pp*

Tenors *mp* *R L R L R L R L* *R L R L R L* *ff* *f* *pp*

Bass *mf* *2's* *ff* *f* *pp*

Cym.L *ff* *f* *pp*

Picc. *ff* *mp* *f* *f* *pp*

Fl. *ff* *mp* *f* *f* *pp*

Fl. 2 *ff* *mp* *f* *f* *pp*

Cl. 1 *ff* *mp* *f* *f* *pp*

Cl. 2 *ff* *mp* *f* *f* *pp*

B. Cl. *ff* *mp* *f* *f* *pp*

A. Sax. 1 *ff* *mp* *f* *f* *pp*

A. Sax. 2 *ff* *mp* *f* *f* *pp*

Ten. Sax. *ff* *mp* *f* *f* *pp*

Min. *ff* *mp* *f* *f* *pp*

Tpt. 1 *ff* *mp* *f* *f* *pp*

Tpt. 2 *ff* *mp* *f* *f* *pp*

Tbn. *ff* *mp* *f* *f* *pp*

Bar. *ff* *mp* *f* *f* *pp*

Tba. *ff* *mp* *f* *f* *pp*

Mar. A *mp* *f* *f* *f* *pp*

Mar. B *mp* *f* *f* *f* *pp*

Mar. C *mp* *f* *f* *f* *pp*

Vibes A *ff* *f* *f* *f* *pp*

Vibes B *ff* *f* *f* *f* *pp*

Vibes C *ff* *f* *f* *f* *pp*

Vibes *f* *mf* *f* *f* *pp*

Dr.Set *mp* *f* *f* *f* *pp*

Aux *f* *mf* *f* *f* *pp*

Synth $\text{♩} = 184$ L *mf* *pizz. strings* *mf*

right hand on repeating notes
left hand on accents

right hand on repeating notes
left hand on accents

mf right hand on repeating notes
left hand on accents

Castanets

mf Vibes

f Floor tom, with mallets

171

Snare *f* *mf* *ff* *mp* *f* *p*

Tenors *f* *mf* *ff* *mp* *f* *p*

Bass *f* *mf* *ff* *mp* *f* *p*

Cym.L

M

All Edge *f* *mp* *f* *p*

Decres Body + Accents *f* *mp* *f* *p*

Picc.

Fl.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

ff

Min.

Tpt. 1

Tpt. 2

Tbn.

Bar.

Tba.

ff

Mar. A *p* *mf* *f* *f* *f*

Mar. B *p* *mf* *f* *f* *f*

Mar. C *p* *mf* *f* *f* *f*

Vibes A *mf* *f* *f* *f* *f*

Vibes B *mf* *f* *f* *f* *f*

Vibes C *mf* *f* *f* *f* *f*

Vibes *p* *mf* *f* *f* *f*

Dr.Set *p* *mf* *f* *f* *f*

Aux *p* *f* *f* *f* *f*

sus. cym.

Glockenspiel

2 mallets shape with line

Patch #12

Synth timpani chimes

M choir

177

Snare

Tenors

Bass

Cym.L

Picc.

Fl.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

solo

mp

Mln.

Tpt. 1

Tpt. 2

Tbn.

Bar.

Tba.

Mar. A

Mar. B

Mar. C

Vibes A

Vibes B

Vibes C

Vibes

Dr.Set

Aux

Synth

top three notes are strings

strings

mp

pp

octave strings

octave strings

195 **N** $\overbrace{6}^{\text{6}}$ $\overbrace{6}^{\text{6}}$ $\overbrace{3 \text{ le } +}^{\text{6}}$

Snare *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Tenors *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Bass *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Cym.L *p* *mf* *mp*

Picc. *f*

Fl. *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Min. *f*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *f*

Bar. *f*

Tba. *f*

Mar. A sus. cym. *p* *f* Castanets *fp*

Mar. B sus. cym. *p* *f* Castanets *fp*

Mar. C sus. cym. *p* *f*

Vibes A *f* Bass drum *f*

Vibes B *f* *p* *f* *p*

Vibes C *f* *p* *f* *p*

Vibes *f* *p* *f* *p*

Vibes *f* *p* *f* *p*

Dr.Set *f*

Aux *f* *p* *f* *p*

Synth **N** Patch #14 Strings *mf*

199

Snare *f* *p* *ff* *ff* *mp* *ff*

Tenors *ff* *p* *ff* *ff* *mp* *ff*

Bass *ff* *p* *ff* *ff* *mp* *ff*

Cym.L

Picc.

Fl.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Min.

Tpt. 1

Tpt. 2

Tbn.

Bar.

Tba.

Mar. A *f* *p*

Mar. B *f* *p*

Mar. C *f* *p*

Vibes A *f* *p*

Vibes B *f* *p*

Vibes C *f* *p*

Vibes *f* *p*

Dr.Set *f* *p*

Aux *f* *p*

Synth *f* *p*

sub bass

gong

gong and bass

choked china

choked splash

sus. cym.

202

Snare

Tenors

Bass

Cym. I

Picc.

Fl.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Min.

Tpt. 1

Tpt. 2

Tbn.

Bar.

Tba.

Mar. A

Mar. B

Mar. C

Vibes A

Vibes B

Vibes C

Vibes

Dr. Set

Aux

Synth